

An Author Visit with Kevin Hawkes!



Planning Your Visit - Frequently Asked Questions

Q. What does Kevin cover in his presentation?

A. Using manuscripts, original sketches, prose and paintings, Kevin will give your students a rare insider glimpse into the world of picture book creation.

Q. What grades are best for his presentation?

A. Kevin will tailor his presentation style to match the age group of the audience. Grades K-2 enjoy his funny stories, silly faces and drawing tips.

Grades 3-5 will take a closer look at drawing faces, hands and people. They will build a spontaneous story together. Grades 6-8 will focus on developing and drawing characters for their own stories. Kevin uses charcoal and markers as drawing tools.

Q. What is the ideal group size for the presentations?

A. Kevin is good at handling several classes at once but preferably not the whole school. We recommend a group size of 75-100 students. Kevin will do up to four presentations in a school day.

Q. What about the setting?

A. Attention spans tend to fill the space around them so a library setting is perfect rather than an auditorium or a gymnasium. Kevin prefers to have students seated on the floor and up close where they can see sketches and drawings best.

Please contact us for availability and for honorarium fees in your area.



Kevin Hawkes



Growing up, I never thought I'd be an artist, I just loved to draw and paint. I drew just about everything I could think of: ships, castles, racecars, monsters and sharks. Art class was my favorite. When I was five, my family lived in central France and many of my childhood memories seem to find their way into my work: cobblestone streets, marshes and woods, grassy hills and Mediterranean skies.

My mother and father loved books. Mom was always reading bedtime stories and Dad entertained us (often from the driver's seat of a white rambler station wagon) with stories of dragons and giants. Some of my favorite books are the *James and the Giant Peach*, *The Chronicles of Narnia*, *The Secret Garden*, and all of the *Freddy the Pig* books.

In college I signed up for history and science. I took a few art classes too but nothing seemed to grab my attention. Then a friend suggested I take an illustration course. When I saw the art of N.C. Wyeth, Howard Pyle, Maxfield Parrish and many other great illustrators, I knew I was hooked. Although my work is often described as off-beat and quirky, I also have a love for traditional painting. Some of my favorite artists are Vermeer, Bouguereau, Caravaggio, and Sargent.

After college, my first art job was working as an assistant animator producing cartoons for Saturday-morning television. I was horrible! I had my own style and could never make it work with those cartoon characters. After three months I got a new job as a photographic retoucher. It was a good job because I learned how to do fine details in a realistic way. When my wife, Karen and I moved to Boston, I ended up in a bookstore working in the children's section. For two years I read picture books on every lunch break, studying the artwork. I began to get an idea of what books were really out there and in the evenings I started developing my own style of work. One day, with a portfolio filled with my favorite pieces, I set off on a train to New York to see a publisher about doing my own books. After a few tries, I got the contract for my first book *Then the Troll Heard the Squeak* and have been illustrating picture books ever since.

Now I keep busy doing picture books, chapter books, book jackets, and various art related projects. When I get the chance I enjoy landscape painting, especially at Acadia National Park. I also like to putter in my garden, and go hiking and camping with my wife and children.

I love to visit children in schools and to share my books with them. I once gave a presentation to a group of kindergarten children. Just before a reading of *Lady Bugatti*, one little boy in the front row blurted out, "This looks like a weird book, but I think I'm ready for it!" I enjoy creating books, especially new worlds for children to explore.



Do booksales
bring out the

chicken

in you?

Let us help!!

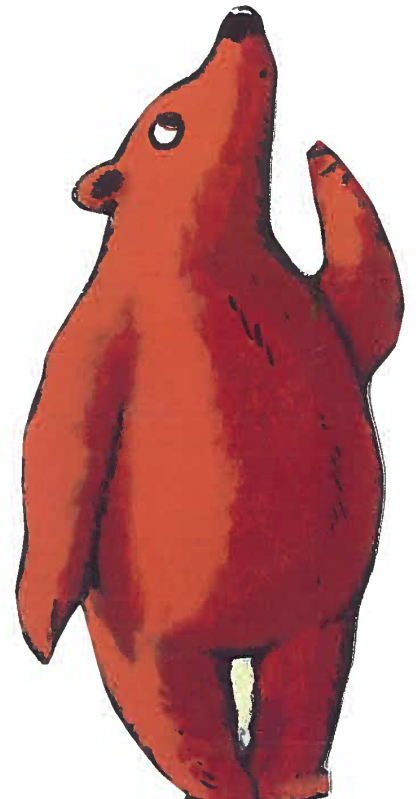
1. **Choose the books!** The following books are available for the 2018-2019 school year. You may choose to offer all the titles or one or two favorites to sell to your students! Books are offered at a discount for the purpose of resale. Schools can pass the savings directly to the students or charge up to retail price and use the booksale as a fundraiser.

Picture Books - hardcovers \$15 each

- *There's a Dinosaur on the 13rd Floor. New for 2018!
- *Imagine That! How Dr. Seuss Wrote the Cat in the Hat
- *Have a Look, Says Book - a perfect read-aloud!
- *Velma Gratch and the way cool Butterfly
- *Chicken Cheeks! A guaranteed laugh for all ages.
- Library Lion - Celebrating 10+ years!
- Me, All Alone at the End of the World - new 2017 format.
- Weslandia - Still a favorite after all these years!

Picture Books - softcovers \$7 each

- *Wicked Big Toddler
- Library Lion
- Weslandia
- *My Little Sister Ate One Hare
- * Titles especially recommended for preK - 2nd grade



2. **Decide how to sell them.** Most schools have the students purchase specific books in advance by taking pre-orders. Another option is to have the students come with money and select their own titles on the presentation day. This tends to work better with older students. Some schools host a special evening or afternoon event for families and sell books there. In all cases, I would recommend that you sell the books at one price for hardcovers and one price for softcovers to keep things simple for parents.
3. **Consider a staff sale only!** Don't want a sale but still want books for your library and staff? That is fine - we can offer the discounted rate for staff on the day of the presentation. No need to pre-order - we will box up a selection of what we have on hand and let teachers have their pick!
4. **Plan time for autographing.** Of course, all books can be signed - even personalized. We ask that you request "name only" and let Kevin decide what else to say. Sometimes he gets requests like: "To Velma - we know you'll get noticed someday despite your appearance. Please don't slouch! Love, Grandma" (That is soooo un-cool!) Make sure you have scheduled time in the day for autographing, presentations and lunch too!
5. **Books are returnable!** All unsold books can be returned, usually with Kevin on the day of the presentations. If you decide you want the books prior to the school visit or to hold the books after the presentation day, you would be responsible for any shipping expenses.
6. **Provide book sellers.** In all cases, we ask that the school provide a librarian, staff member or parent volunteer to handle the money and actual sales of the books. This allows Kevin time to focus on his presentations, to talk to the students and to autograph the books. Checks can be written directly to Kevin Hawkes or if you prefer, you can have the checks written to your school or organization and then write us one check. An invoice will be included with the books. We do ask that a final count of the books and the money received is done at the end of the presentation day.
7. **Decide how many books you want and order early.** Please allow 2-3 weeks to ensure that your quantity and titles are available. Orders can be e-mailed to info@kevinhawkes.com or call Karen at 207-518-1342.

Selected Picture Book Awards - Kevin Hawkes

The Mazza Medallion for Excellence for Artistic Diversity 2012

Mazza Museum at The University of Findlay

Chicken Cheeks by Michael Ian Black Simon & Schuster 2009

Silver Medal Society of Illustrators Children's Book Show 2009

New York Public Library 100 Best Books for Reading and Sharing

Velma Gratch and the Way Cool Butterfly by Alan Madison

Lupine Award Maine Library Association 2007

Library Lion by Michelle Knudsen Candlewick Press 2006

New York Times Best Seller Children's Book List

Irma Simonton Black Honor Award

Amazon.com Best Books of 2006: #1 Top Editors' Picks

School Library Journal's Best Books of 2006

Child Magazines Best Children's Books of 2006

Nick Jr. Best Books of 2006

Publisher's Weekly Cuffie Awards 2006

2006-2007 Book Sense Children's Picks Lists

The Man Who Made Time Travel by Kathryn Lasky Farrar, Straus and Giroux 2003

CBC Outstanding Science Trade Books for Students K-12 2004

Orbis Pictus Honor Book 2004

Handel- Who Knew What He Liked by M.T. Anderson Candlewick Press 2001

Boston Globe-Horn Book Award Honor Book for Nonfiction 2001

ALA Notable Children's Book 2001

Weslandia by Paul Fleishman Candlewick Press 1999

Kate Greenaway Medal 1999

ALA Notable Children's Book 1999

Parents' Choice Awards Silver Honor 1999

School Library Journal Best Books of the Year 1999

Smithsonian's Notable Books for Children 1999

Parents Magazine Best Books of the Year 1999

Child Magazine Best Book of the Year 1999

Marven of the Great North Woods by Kathryn Lasky Harcourt Brace 1997

National Jewish Book Award 1997

Lupine Award Maine Library Association 1997

Parents' Choice Gold Award 1997

My Little Sister Ate One Hare by Bill Grossman Crown Publishers 1996

School Library Journal Best Book of the Year 1996

Family Life Best Book of the Year 1996

IRA-CBC Children's Choice 1996

Collector's Booklist for Kevin Hawkes

- There's a Dinosaur on the 13th Floor*** by Wade Bradford
Picture book 3-8 ISBN: 978-07636-8865-9 Random House 2018
- Imagine That: How Dr. Seuss Wrote the Cat in the Hat*** by Judy Sierra
Picture book 3-7 ISBN: 978-0553510973 Random House 2017
- Dogasaurus Rex*** by Anna Staniszewski
Picture book 4-8 ISBN: 978-0805097061 Henry Holt 2017
- Newton's Rainbow: The Revolutionary Discoveries of a Young Scientist*** by Kathryn Lasky
Nonfiction Picture book 4-8 ISBN: 978-0374355135 Farrar, Straus 2017
- Me, All Alone at the End of the World*** by M. T. Anderson
Re-issued ISBN: 978- 0-7636-8902-5 Candlewick Press 2017
Picture book 6-10 ISBN: 978- 0-7636-1586-2 Candlewick Press 2005
- Have a Look, Says Book*** by Richard Jackson
Picture book 3-7 ISBN: 978-1481421058 Atheneum 2016
- The Three Mouths of Little Tom Drum*** by Nancy Willard
Picture book 4-8 ISBN: 978-07636-5476-4 Candlewick Press 2015
- Remy and Lulu*** by Kevin Hawkes
Picture book 5-10 ISBN: 978-0-4498-1085-9 Random House 2014
- Meanwhile, Back at the Ranch*** by Anne Isaacs
Picture book – 5-10 ISBN: 978-0-3758-6745-3 Random House 2014
- Handel - Who Knew What He Liked*** by M. T. Anderson
Re-issue New format ISBN: 0-7636-6600-9 Candlewick Press 2013
Nonfiction Picture book 6-10 ISBN: 0-7636-1046-1 Candlewick Press 2001
- Santa from Cincinnati*** by Judi Barrett
Picture book – All ages ISBN: 978-1-4424-2993-2 Simon & Schuster 2012
- Just Behave, Pablo Picasso!*** by Jonah Winter
Picture book 5-10 ISBN: 978-0-545-13291-6 Arthur A. Levine 2012
- By the Light of the Halloween Moon*** by Caroline Stutson
REPRINTED Edition: ISBN: 978-0-761-46244-6 Amazon Children's 2012
Picture book 4-10 ISBN: 0-688-12045-8 Lothrop Lee & Shepard 1993
- The Wicked Big Toddler Goes to New York*** by Kevin Hawkes
Picture book 3-8 ISBN: 978-0-3758-6188-8 Random House 2011
- A Little Bitty Man and other Poems for the Very Young***
Picture book 3-8 ISBN: 978-0-7636-2379-1 Candlewick Press 2011
- A Pig Parade is a Terrible Idea*** by Michael Ian Black
Picture book 3-8 ISBN: 978-1-4169-7922-7 Simon & Schuster 2010
- A Boy Had a Mother Who Bought Him a Hat*** by Carla Kushkin
Picture book 3-8 ISBN: 978-0-06-075330-6 Harper Collins 2010
- Chicken Cheeks*** by Michael Ian Black
Picture book 3-8 ISBN: 978-1-4169-4864-3 Simon & Schuster 2009

Bartleby Speaks! by Robin Cruise
Picture book 4-8 ISBN: 978-0374305147 Farrar, Straus 2009

The Road to Oz – Twists, Turns, Bumps & Triumphs of L. Frank Baum by Katherine Krull
Nonfiction Picture book 6-10 ISBN: 978-0-375-83216-1 Alfred A. Knopf 2008

Velma Gratch and the Way Cool Butterfly by Alan Madison
Picture book 5-10 ISBN: 0-375-83597-1 Random House 2007

The Wicked Big Toddler by Kevin Hawkes
Picture book 3-7 ISBN: 0-375-82427-2 Random House 2007

Library Lion by Michelle Knudsen
Picture book 5-10 ISBN: 0-7636-2262-1 Candlewick Press 2006

When Giants Come to Play by Andrea Beaty
Picture book 3-8 ISBN: 0-8109-5759-0 Harry N. Abrams 2006

Granite Baby by Lynne Bertrand
Picture book 5-10 ISBN: 0-374-32761-0 Farrar, Straus and Giroux 2005

My Little Sister Hugged An Ape by Bill Grossman
Picture book 3-8 ISBN: 0-517-80017-9 Alfred A. Knopf 2004

Sidewalk Circus by Paul Fleischman
Picture book 4-10 ISBN: 0-7636-1107-7 Candlewick Press 2004

The Man Who Made Time Travel by Kathryn Lasky
Nonfiction Picture book 6-10 ISBN: 0-374-34788-3 Farrar, Straus and Giroux 2003

Necklace of Raindrops by Joan Aiken
Collection of Stories 7-10 ISBN: 0-375-80584-2 Alfred A. Knopf 2001

A Christmas Treasury - Very Merry Stories and Poems
Picture book - All ages ISBN: 0-688-120393-3 Harper Collins 2001

Timothy Tunny Swallowed a Bunny by Bill Grossman
Picture book 4-10 ISBN: 0-06-028010-7 Harper Collins 2001

Jason's Bears by Marion Dane Bauer
Picture book 4-8 ISBN: 0-7868-0356-8 Hyperion Press 2000

And to Think That We Thought That We'd Never Be Friends by Mary Ann Hoberman
Picture book 5-10 ISBN: 0-517-80068-3 Alfred A. Knopf 1999

Weslandia by Paul Fleischman
Picture book 5-10 ISBN: 0-7636-0006-7 Candlewick Press 1999

My Friend, the Piano by Catherine Cowan
Picture book 5-10 ISBN: 0-688-13239-1 Harper Collins 1999

Imagine That! Poems of Never Was by Jack Prelutsky
Picture book - All ages ISBN: 0-679-88206-5 Alfred A. Knopf 1998

Poombah of Badoombah by Dee Lillegard
Picture book - 4-7 ISBN: 0-399-22778-4 Putnam & Grosset 1998

Marven of the Great North Woods by Kathryn Lasky
Picture book 5-10 ISBN: 0-15-200104-2 Harcourt Brace 1997

Boogie Bones by Elizabeth Loredó
Picture book 4-8 ISBN: 0-399-22763-6 Putnam & Grosset 1997

<i>Painting the Wind</i> by Michelle Dionetti Picture book 5-10	ISBN: 0-316-18602-3	Little Brown 1996
<i>My Little Sister Ate One Hare</i> by Bill Grossman Picture book 4-10	ISBN: 0-517-59600-8	Crown Publishers 1996
<i>Dreamland</i> by Roni Schotter Picture book 5-10	ISBN: 0-531-09508-8	Orchard Books 1996
<i>The Enormous Snore</i> by M. L. Miller Picture book 4-7	ISBN: 0-399-22650-8	Putnam & Grosset 1995
<i>The Librarian Who Measured the Earth</i> by Kathryn Lasky Nonfiction 5-10	ISBN: 0-316-51526-4	Little Brown 1994
<i>The Nose</i> by Nikolai Gogol, retold for children by Catherine Cowan Picture book 5-10	ISBN: 0-688-10464-9	Lothrop Lee & Shepard 1994
<i>His Royal Buckliness</i> by Kevin Hawkes Picture book 4-7	ISBN: 0-688-11062-2	Lothrop Lee & Shepard 1992
<i>The Turnip</i> by Walter de la Mare Picture book 5-10	ISBN: 0-87923-934-4	David Godine Publisher 1992
<i>Lady Bugatti</i> by Joyce Maxner Picture book 5-9	ISBN: 0-688-10340-5	Lothrop Lee & Shepard 1991
<i>Then the Troll Heard the Squeak</i> by Kevin Hawkes Picture book 4-8	ISBN: 0-688-09757-X	Lothrop Lee & Shepard 1990

Chapter Books

<i>The Dragonfly Pool</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-42064-4	Dutton 2008
<i>The Beasts of Clawstone Castle</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-47719-5	Dutton 2006
<i>Star of Kazan</i> by Eva Ibbotson Middle/Young Adult Fiction	ISBN: 0-525-47347-5	Dutton 2004
<i>The Haunting of Granite Falls</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-47192-8	Dutton 2004
<i>Not Just A Witch</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-47101-4	Dutton 2003
<i>The Great Ghost Rescue</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-46769-6	Dutton 2002
<i>Journey to the River Sea</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-46739-4	Dutton 2002
<i>Dial-a-Ghost</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-46693-2	Dutton 2001
<i>Island of the Aunts</i> by Eva Ibbotson Middle Grade Fiction	ISBN: 0-525-46484-0	Dutton 2000
<i>I Was a Rat</i> by Philip Pullman Middle Grade Fiction	ISBN: 0-375-80176-6	Alfred A. Knopf 2000